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## TABLE OF ART EXHIBITS: FOREIGN & AMERICAN—II

### BROOKLYN

Exhibition of Pictures by Swedish Artists—May 29-June 13  
Pratt Institute

### PHILADELPHIA

Sixth Annual Exhibition of Water Colors and Pastels—  
March 23-April 19

### CHICAGO

April

Seventh Annual Exhibition of Water Colors, Pastels, and  
Miniatures by American Artists—April 16-June 7

Annual Exhibition of Chicago Society of Artists—April 7-  
26 Art Institute

Exhibition of Paintings by Jules Guérin—April 7-26  
Art Institute

Annual Exhibition of School Work at the Art Institute—  
June 19

### SPRINGFIELD

Exhibition of Paintings by E. C. Leavitt—April 13-25

### WASHINGTON

Exhibition of Artistic Photographic Work—May 26-29  
Cosmos Club

### CINCINNATI

Annual Spring Exhibition—May 16-June 30  
Museum of Fine Arts

### INDIANAPOLIS

Thirteenth Annual Exhibition of Paintings and Water  
Colors—May 1-23 Art Association

### ST. LOUIS

Annual Exhibition of the St. Louis Painters and Sculptors  
May 4-17 Museum of Fine Arts

### BUFFALO

Fifth Annual Exhibition of the Buffalo Society of Artists  
March 23-April 11

### PROVIDENCE

Exhibition of the Providence Water Color Club—opened  
April 1

## ART READING: MAGAZINES AND RECENT BOOKS—I

### THE PORTFOLIO

April

John La Farge: Artist and Writer

Cecilia Waern

### THE ART JOURNAL

March

Frontispiece: "Dans le Forêt"

After the Painting by P. A. J. Dagnan-Bouveret  
The Collection of George McCulloch Claude Phillips  
Collecting Japanese Treasures Ernest Hart

J. Lawton Wingate, R.S.A. James L. Caw  
The First Cataract: With Drawings by the Author

George Montbard  
Tynecastle Tapestry at the Albert Works, Edinburgh

Heredity in Art: Notes on Some Painter Families of Flor-  
ence Dominic Colnaghi

Decorative Art at the Winter Exhibition Lewis F. Day  
The Old Masters at the New Gallery and at Burlington  
House J. P. Richter

April

Frontispiece: "The Annunciation"

After the Painting by Edward Burne-Jones  
Collection of William Coltart, Esq.: of Woodleigh, Birk-  
enhead A. G. Temple

Miniature Painting in England J. J. Foster  
A Modern Roman Priest Helen Zimmermann

Giovanni Muzzioli  
Bridgnorth D. H. S. Cranage

Women Workers in the Art Crafts Fred Miller  
The Barbizon School

Recent London Exhibitions

May

Frontispiece: "Glen Affric"

After the Painting by J. MacWhirter  
A Pre-Raphaelite Collection William M. Rossetti

M. Paul Dubois Paul Valery  
Miniature Painting in England J. J. Foster

Wareham J. Stanley Little  
Miss E. M. MacColl's Bookbindings D. S. MacColl

An English Picture for the Louvre Humphry Ward  
The Royal Scottish Academy W. M. Gilbert

### THE STUDIO

March

Frontispiece: "The Spring in the Hollow"

From a Painting by Arnold Böcklin  
On the Work of Arnold Böcklin Dr. Hans W. Singer

Mr. Fulleylove's Water-Colour Drawings of Greek Archi-  
tecture and Landscape

The Art of M. Henri Rivière. As Expressed in his Chromo-  
xylographs Gabriel Mourey

Art and Artists in Australia

G. A.

### THE STUDIO—Continued

Some Recent Book-Plates Gleeson White  
The Revival of English Domestic Architecture—II. The  
Work of Norman Shaw, R.A.

April

Frontispiece: "An Autumn Afternoon" By Alfred East  
The Work of Alfred East Frederick Wedmore

The Isle of Man as a Sketching Ground Archibald Knox  
The Revival of English Domestic Architecture—III. The  
Work of Mr. Ernest George "G."

Oscar Roty and the Work of the Medallist E.B.S.  
A Series of Japanese Drawings—III. Showery Weather

at Ten-Man Bridge Bin-San  
Royal Society of Painter Etchers

May

Frontispiece: "Study of Head for Picture 'Arthur in Ava-  
lon'" By Sir E. Burne-Jones

Studies by Sir E. Burne-Jones  
Some Recent Designs by Mr. C. F. A. Voysey E. B. S.

The Science and Art Department, South Kensington  
George Sturt

The Etchings of E. W. Charlton  
Light Metal-Work for Amateurs Charles H. L. Emanuel

Private Schools of Art—II. The Studio of Mr. Francis Bate  
and the Southwest London Polytechnic Art School

A. Lys Baldry

### THE MAGAZINE OF ART

April

Frontispiece: "Perseus and Andromeda"

Old Masters at Burlington House By Lord Leighton  
Félicien Rops Lionel Cust

Mr. Humphrey Roberts' Collection: The Water Color  
Drawings Emile Verhaeren

An Artist in South Africa F. G. Stephens  
Sport in Art: Falconry—II J. E. Harting

Some Rivers of Lakeland E. Rimbault Dibdin  
Of the Influence of Architectural Style Upon Design—II

The Late Lord Leighton Walter Crane  
M. H. Spielmann

May

Frontispiece: "Chopin" By F. M. Bredt  
Sir Henry Layard's Pictures Horatio Brown

The Pastels of Mr. E. A. Abbey Alfred Lys Baldry  
Was Hogarth a Plagiarist?

Sport in Art: Shooting—II John Guille Millais

Jewellery as an Art Alice Mullins

St. Hilda J. Sands  
Westminster Abbey W. J. Loftie

June

Frontispiece: "The Top of the Hill" By W. Dendy Sadler

# ART READING: MAGAZINES AND RECENT BOOKS—II

## THE MAGAZINE OF ART—Continued

The Royal Academy, 1896: Introductory  
The "Evil One" in Art: Early Conceptions John Leyland  
W. Dendy Sadler W. L. Woodroffe  
The Coin of the Realm Lewis F. Day  
The Western Islands—I W. M. Gilbert  
Sport in Art: Shooting—III John Guille Millais  
"Take, Oh Take Those Lips Away"  
Illustrated by Anning Bell

## THE ARTIST

March

Impressionism, or the Logic of Modern Painting—I

Thomas Gitin D. S. MacColl  
Thorwaldsen A. E. Cropper  
K. L. Montgomery

April

The Birmingham Art School Celia Levetus  
Impressionism, or the Logic of Modern Painting—II  
D. S. MacColl

Illustration—Two Etchings by Paul Helleu

May

Ruskin under the Twofold Aspect of Artist and Critic  
Early English Lithography P. Butler Watt

## THE ART AMATEUR

April

Frontispiece: "He Is Risen"  
From the Original Drawing by Simeon Solomon  
Contemporary Swedish Art I. McDougall  
Flower Painting in Water Colors—I Robert Jarvis  
Light and Shade Elizabeth M. Hallowell  
Treatment of Hands and Arms in Portraiture

Wood-Carving for Beginners—VII. A Foot-Stool in Romanesque Style M. B. O. Fowler  
An Old-Time Printing House Karl von Rydingsvard  
C. W.

May

Frontispiece: "The Divine Shepherd"  
After the Painting by Murillo  
A Glimpse of Danish Art  
Figure Painting M. B. O. Fowler  
Drawing in the Public Schools  
Talks on Elementary Drawing Elizabeth M. Hallowell

June

The Chicago Water Color Club Exhibition I. McDougall  
A Day at the Metropolitan Museum  
A Glimpse of the Two Paris Salons  
Two American Painters at the Royal Academy

## THE ART INTERCHANGE

April

Frontispiece: "In the Woods" By Asher B. Durand  
Plain Talks on Art—III Arthur Hoeber  
Peter Paul Rubens Clara Ruge  
Talks on Home Decoration—IV

Industrial Art Education—V Mary E. Tillinghast  
Pen and Ink Drawing—III. The Use of the Model Howard Fremont Stratton  
George Wharton Edwards

May

Frontispiece: "Lachrymae" By Lord Leighton  
Some Painters of Old Bruges George Wharton Edwards  
Domestic Weaving Candace Wheeler  
The Art of Seeing William S. Horton  
Rembrandt van Rhyn and His Influence on Modern Art  
Clara Ruge

June

Frontispiece: "A Holland Maid" By Paul Hoecker  
The Missouri Artist William Howe Downes  
The Mural Decorations at Washington—II Elizabeth Ellison Newport  
Plain Talks on Art—IV Arthur Hoeber  
The Poster of Today  
Industrial Art Education—IV. The Use and Abuse of Life Classes Howard Fremont Stratton  
Practical Lessons in Modeling William Ordway Partridge

## THE LOTOS

April

The Nature of Fine Art—II E. F. Fenollosa  
Color Studies E. F. Fenollosa  
Suzuki Harunobu Mary McNeill Fenollosa

May

Art Museums and Their Relation to the People—I  
E. F. Fenollosa

## ARTS FOR AMERICA

April

Frontispiece: "Frieze of Prophets" By John S. Sargent  
Collection of American Masterpieces Owned by William T. Evans A. T. Van Laer  
Cosmopolitan Art Club  
Sculptors at the Cosmopolitan Exhibition  
The Buffalo Loan Exhibit Maud Burnside  
A Sketch Class E. H. Wuerpel  
On Seeing a Picture by Corot M. Gertrude Fulton

May

Frontispiece: "Portrait of a Girl" By C. E. Boutwood  
The Relation of Art to Life Lucy S. Silke  
Influence of American Taste Upon Foreign Potteries F. L. Grunewald  
Frank W. Benson A. T. Van Laer  
The Annual Exhibition of the Buffalo Society of Artists Maud Burnside

The Graphic Arts in the Primary Grade Martha V. Collins

June

Frontispiece: "The Old Model" By Jules Gaspard  
Impressionism in Art: Its Origin and Influence Martha C. Thurber  
The Graphic Arts in the Primary Grade (Continued) Martha V. Collins

Miyagawa Kozan  
The Picture That Is Sold H. H. M.

## THE ART STUDENT AND THE LIMNER

April

Joseph Pennell on Modern Illustration  
Letters in the Sixteenth Century  
Constructive Drawing Kenyon Cox

May

Learning to Draw: Angels and Picture Planes  
Learning to Illustrate: Motives and Decoration  
What Our Designers are Doing  
Bookbindings Old and New  
Constructive Drawing Kenyon Cox

## THE ARCHITECTURAL RECORD

April-June

The Smaller Houses of the English Suburbs and Provinces Banister Fletcher  
City Apartment Houses in Paris Maurice Saglio  
French Cathedrals Barr Ferret  
Linear Perspective G. A. T. Middleton  
Japanese Architecture C. T. Mathew  
French Capitals  
Examples of Architecture in St. Louis  
The Works of Cyrus L. W. Eidlitz Montgomery Schuyler  
Book Reviews Russell Sturge

## THE MONTHLY ILLUSTRATOR

April

Modern Schools of Painting—II. Classical Painting in France Edgar M. Ward

May

Eminent Living Artists—IV. Daniel Chester French Rufus R. Willard  
Modern Schools of Painting—III. Romantic Painting in France Edgar M. Ward

June

Modern Schools of Painting—IV. Realistic Painting in France Edgar M. Ward  
Early Animal Painters Marguerite Tracy



# ART READING: MAGAZINES AND RECENT BOOKS—III

## THE ECHO

April 1

Jealous of Yvette, by Forain, from Le Rire  
The Awakening of Spring, by Harry O. Landers, from the  
Chicago Times-Herald

April 15

Title Page, by Will F. Bradley  
Repatee, by Steinlen, from Le Rire

May 1

Anderson's Restaurant, by Oberlaender, from Fliegende  
Blätter

A Kiss, etc., by H. Yank, from Simplicissimus

May 15

The Dancing Man, by J. Bernard Partridge, from The Pall  
Mall Budget

The Hired Girl, by Steinlen, from Gil Blas

June 1

Title Page, by Gardner C. Teal  
A Book Cover, by Jules Chéret

## THE CENTURY MAGAZINE

June

Sargent and His Painting: With Special Reference to His  
Decorations in the Boston Public Library

Remington's "Bronco Buster" William A. Coffin  
William A. Coffin

## HARPER'S MAGAZINE

June

The Greatest Painter of Modern Germany [Menzel]  
Charles Waldstein

## THE ATLANTIC MONTHLY

April

Painting, Sculpture, and Architecture [Book Reviews]

May

Letters of D. G. Rossetti—I George Birkbeck Hill

June

The Philosophy of Enjoyment of Art: Berenson's The  
Florentine Painters of the Renaissance  
Letters of D. G. Rossetti. II. 1855 George Birkbeck Hill

## SCRIBNER'S MAGAZINE

April

Lord Leighton Cosmo Monkhouse  
The Field of Art

May

The Field of Art: Loan Exhibition

June

The Field of Art

## THE COSMOPOLITAN

April

In the World of Art and Letters

May

Some Types of Artists' Models Katharine Pyle  
Art in Photography and Photographic Models  
A. Van B. Berg

In the World of Art and Letters

June

In the World of Art and Letters

## THE NEW ENGLAND MAGAZINE

April

Later American Masters  
William Howe Downes and F. T. Robinson

May

The Olympian Games William Sherman Bansemer

June

Reminiscences of a Flower Painter—I Ellen Robbins

## McCLURE'S MAGAZINE

May

A Century of Painting: J. F. Millet Will H. Low

June

A Century of Painting: The Pre-Raphaelite Brotherhood  
Will H. Low

## MUNSEY'S MAGAZINE

May, June

Artists and Their Work

## THE SATURDAY REVIEW

May 30

The New Gallery

## THE SPECTATOR

April 18

M. Tissot's Religious Pictures H. S.

## COSMOPOLIS

June

Spring Exhibitions in Paris D. S. MacColl

## THE NEW REVIEW

April

Corot R. A. M. Stevenson

## THE NINETEENTH CENTURY

May

Portrait Painting in its Historical Aspects John Collier

## THE CONTEMPORARY REVIEW

May

Life and Art—I Vernon Lee

## RECENT ART BOOKS

The Illustration of Books Joseph Pennell 2s. 6d.  
Studies in Plant Form and Design 4s.

A. E. V. Lilley and W. Midgley

A Manual of Clay Modelling Mary L.H. Unwin

Etching, Drypoint, Mezzotint, the Whole Art of  
the Painter Etcher Hugh Paton 15s.

A Text Book of the History of Architecture \$2.00

A. D. F. Hamlin

The Florentine Painters of the Renaissance 5s.

B. Berenson

Catalogue of the National Museum of Arab Art

Max Herz Bey Edited by Stanley Lane-Poole

The Theory of Perspective C. H. Swinstead 2s.

Etching in England F. Wedmore

A Breath from the Veldt John Guille Mallais

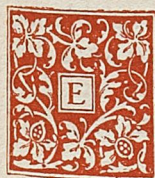
With Illustrations by the Author and a Frontis-  
piece by Sir John E. Millais

Animal Symbolism in Ecclesiastical Architecture 9s.

E. P. Evans

The Iconography of Don Quixote (1605-1895)

H. S. Ashbee



VERY painter is in Hell Fire; and God will appoint a per-  
son at the Day of Resurrection for every picture he shall  
have drawn, to punish him, and they will punish him in  
Hell. Then if you must have pictures, make them of trees  
and things without souls.  
MOHAMMED